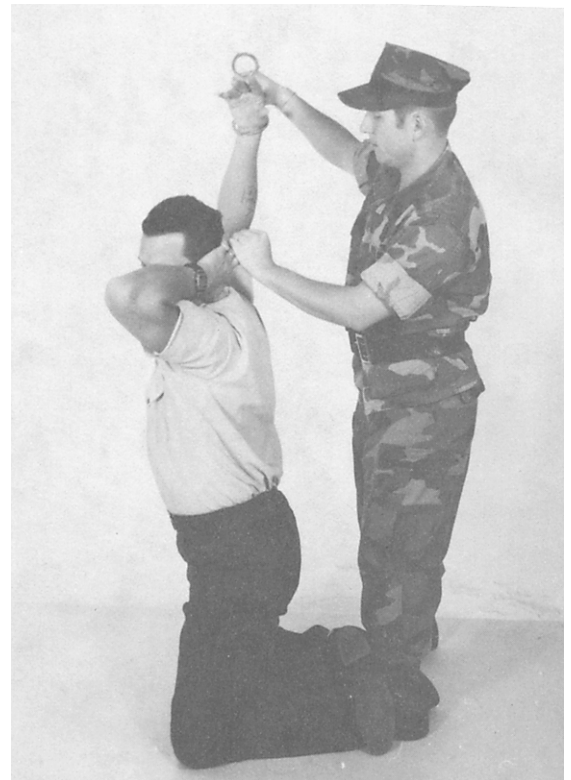
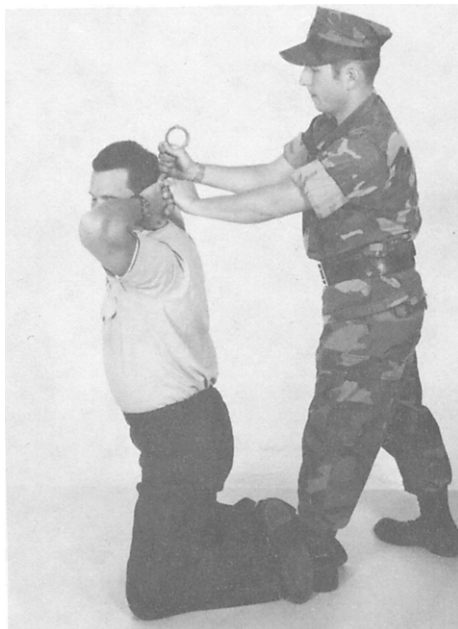


193.236

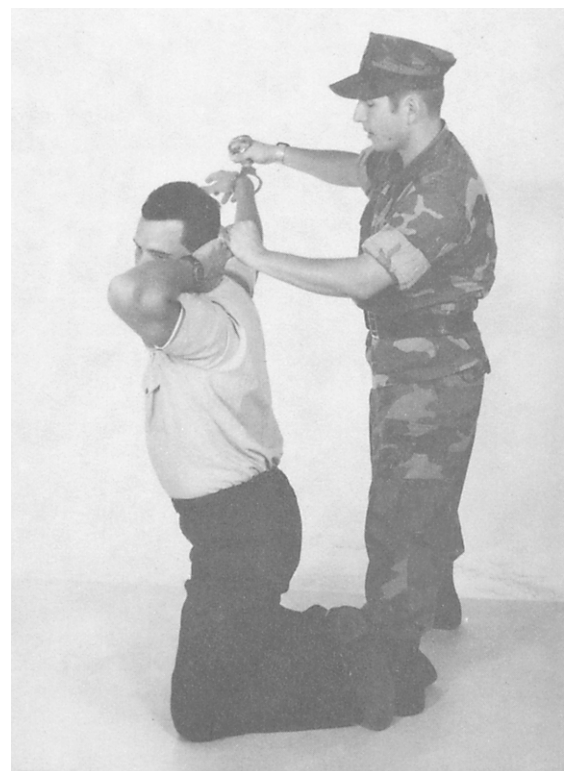
4. Cuff his right wrist in an upward motion (single bar of cuffs toward overhead). Reposition the handcuffs so that they are perpendicular to the deck single bar away from you. Bring subject's cuffed wrist behind his back with your right hand (maintain control of the handcuff). Your arm should be between his arm and back.



193.238

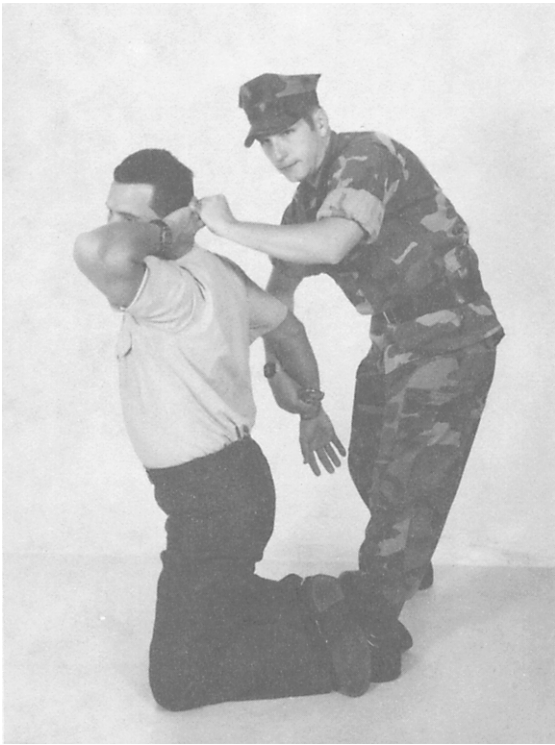


193.237

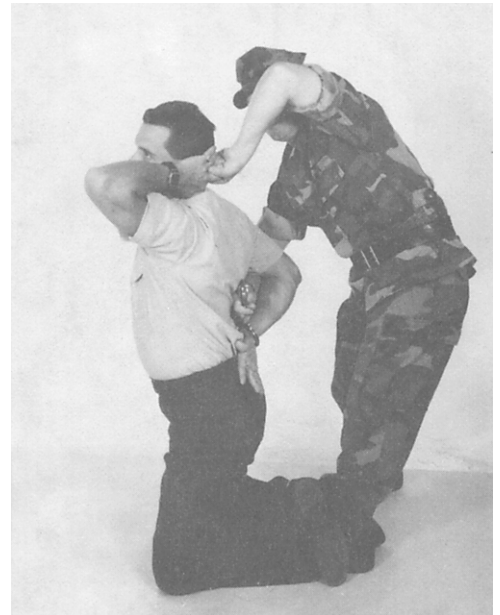


193.239

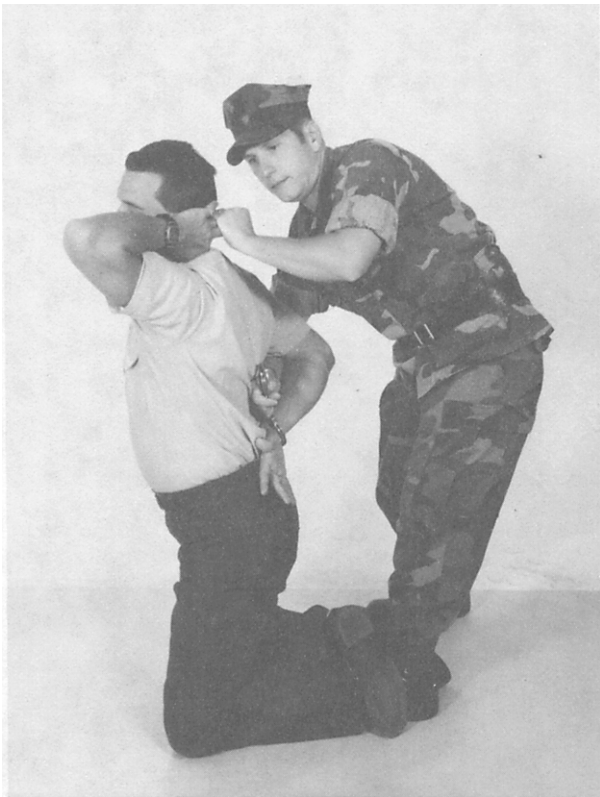
5. Bring subject's left wrist to the small of his back with your left hand. Cuff left wrist and tighten handcuffs as necessary. Use tip of your index finger at the inside top of the double bar to make sure that the cuffs are not too tight. Double lock handcuffs.



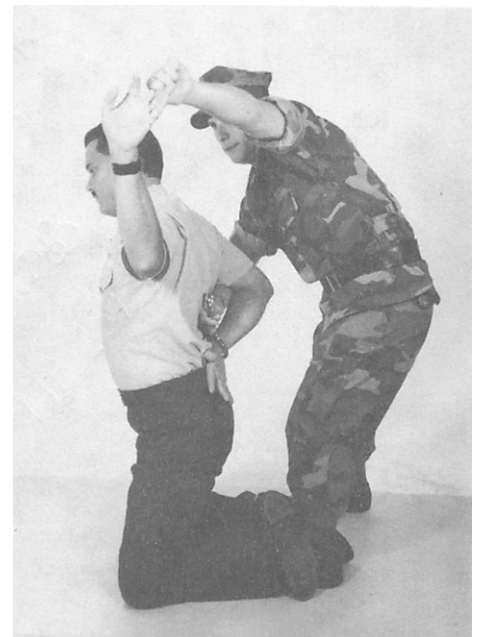
193.240



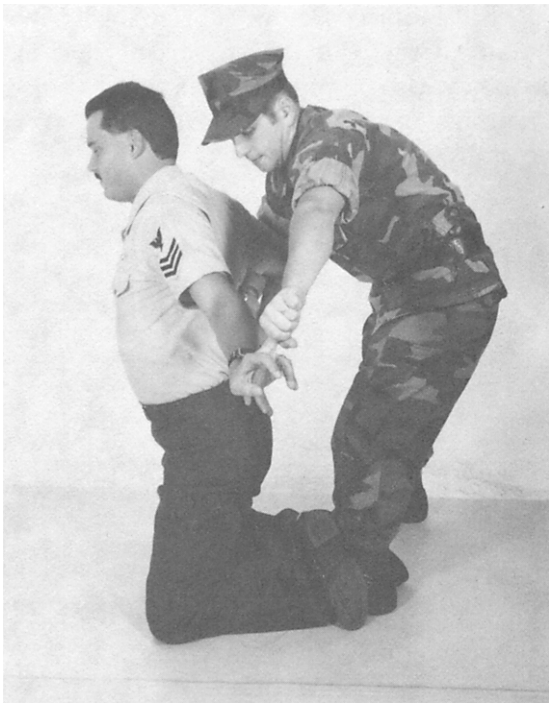
193.242



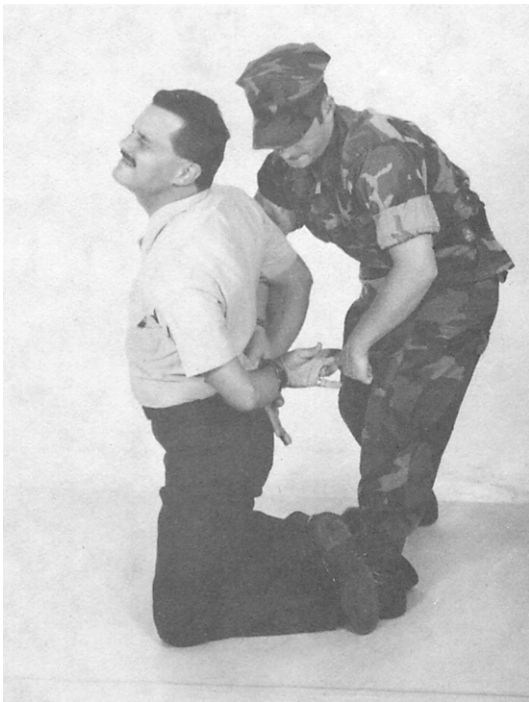
193.241



193.243

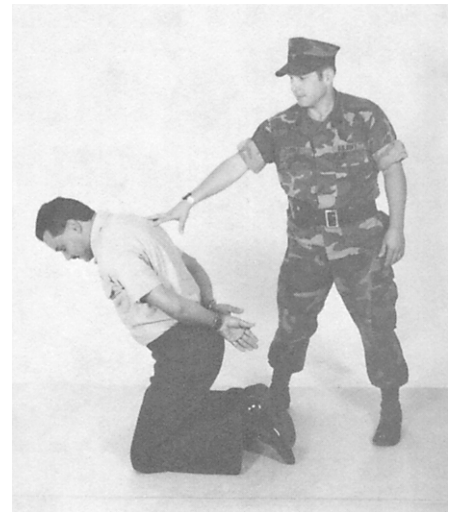


193.244

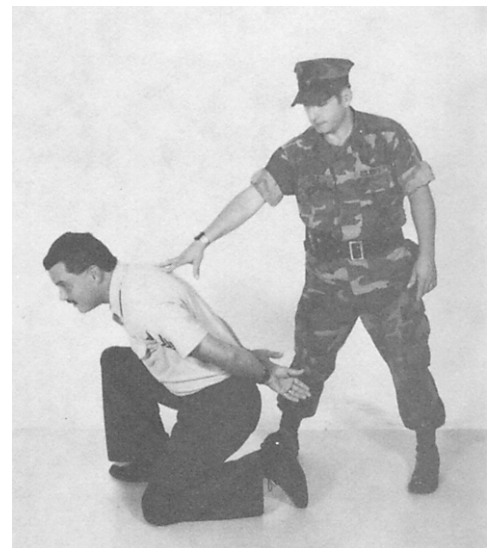


193.245

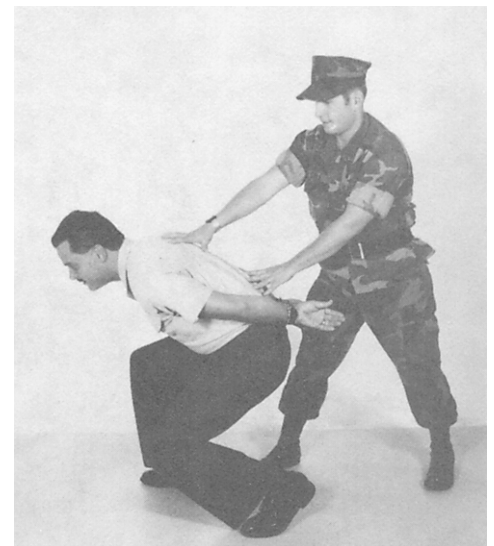
6. Have subject uncross his ankles and stay in the kneeling position. Instruct the subject to come up on one knee. Instruct the subject to stand on the count of three. Count out loud; one . . . two. . . . on "three", slightly push subject on the upper backup and away from you.



193.246



193.247



193.248